

SAMUEL BECKETT DRIVES ANDRE THE GIANT TO SCHOOL

a tragicomedy

by

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CHARACTERS

SAMUEL BECKETT, the Irish writer in his late 40s/early 50s

ANDRE THE GIANT, a giant kid (who should be played by an adult), who is 12

LOCATION

Samuel Beckett's truck

TIME

The 1950s

SAMUEL BECKETT DRIVES ANDRE THE GIANT TO SCHOOL

The front seat of a truck. SAMUEL BECKETT, the Irish writer in his late 40s/early 50s, sits behind the wheel. ANDRE THE GIANT, age 12, but much larger than a normal child (and should be played by an adult), gets into the truck.

SAMUEL

Morning, Andre.

ANDRE

Morning, Mr. Beckett.

SAMUEL

How is your father?

ANDRE

He's fine, Mr. Beckett.

SAMUEL

I lost quite a bit to him at cards last weekend.

ANDRE

He's very happy about that, Mr. Beckett. He hasn't beaten me this week.

Silence.

SAMUEL

Andre, do you know why I drive you to school?

ANDRE

Because I'm too big to fit on the bus, Mr. Beckett.

SAMUEL

Yes, but that's not the only reason.

ANDRE

Because my father helped you build your house and you never paid him for it.

SAMUEL

I was thinking something more metaphysical.

ANDRE

Oh, I like you, Mr. Beckett, but not in that way.

SAMUEL

What way?

ANDRE

Getting meta-physical. I have an uncle who's like that. We don't visit him anymore.

SAMUEL

No, Andre, not physical, meta-physical.

ANDRE

Oh. I don't know what that means.

SAMUEL

I find it interesting that here you are a boy in a man's body. You are you but you are not you. You are a . . . "Not I".

ANDRE

There's nothing wrong with my eyes.

SAMUEL

That's not what I mean, Andre. Never mind.

Silence.

ANDRE

Do you like girls, Mr. Beckett?

SAMUEL

Of course, I do, Andre.

ANDRE

There is a girl at school.

SAMUEL

Yes?